

TELL ME
A WORD
YOU'VE
OFTEN
HEARD

lambda

VOL. 6, NO. 9

LAURENTIAN UNIVERSITY

FRIDAY, DEC. 1, 1967

BUT MAKES
YOU
SQUINT
WHEN
YOU SEE
IT IN PRINT



MULTITUDINOUS FELICITATIONS FOR A JOYFUL WINTER SOLSTICE TO ALL OF YOU FROM THE GANG AT LAMBDA. AS YOU CAN SEE, WE ARE ALREADY IN THE "SPIRIT(S)" OF THE OCCASION.

LAMBDA Interviews Mayor Candidates

The views of the candidates are presented in alphabetical order so as to remove any semblance of bias. Comments made on their views were made by the political editor.

LAMBDA: What do you think of the present relationship between the University and City Hall?

CORMACK: I consider relations to be excellent, the best.

FABBRO: We presume that the university contains people of integrity. There definitely must be an understanding of common aims of both the city and our youth. The march you people had showed spirit, and that spirit is a credit to you.

MAYOR HARTMAN: Relations are good. As for the recent march, the mayor had no right to take a public stand on a matter that was local in nature. A conflict between the students and the Board of Governors is not a public affair.

The candidates expressed a real desire that relations between the city fathers and the members of the University should be as cordial and complementary as possible. They recognize the university as being both necessary and beneficial to the community.

LAMBDA: What do you think of the idea of a city manager? Would it promote efficiency?

CORMACK: I'm not really in favour of it. Any system will work as long as you have the right people. It must be proven that the present system is inefficient before the status quo is changed. Sudbury almost has a city manager in the form of its city engineer, Mr. Hennessey. Administrative functions are carried out by Mr. Murphy. I feel there is more efficiency in delegating authority instead of vesting it all in one powerful city manager.

FABBRO: I have advocated a city manager system for years. City administration is a very complex undertaking. I feel it would be of benefit to Sudbury to pay a qualified man \$25,000 or \$30,000 if he can save the city one or two hundred thousand dollars a year. The administration must be made responsible to the elected representatives of the city but I feel there is a definite need for such an administrator.

MAYOR HARTMAN: No comment available on this question.

The maze of complex and technical matters now before municipal councils is just too much to handle for a novice-administrator which is after all what a politician is. The idea of a trained administrator has great merit. The idea of perpetual management by the engineering department is perhaps one big reason why council never takes that department to task.

LAMBDA: Taxes in the city are much higher than in some twenty-nine other large municipalities in Ontario. Any comments?

CORMACK: Our municipal tax rate is much higher because our local industry is not assessable. Mining grants are inadequate. Amalgamation is the real culprit. I opposed it when it took place because there was no adequate revenue guarantee for the extension of services particularly sewage disposal facilities. The reason area municipalities were encouraged to and did amalgamate was to clear up the pollution problem of Lake Ramsey caused by the townships. It wasn't a city responsibility yet the city got stuck with cleaning it up.

FABBRO: Taxes should never increase more than the trend in the cost of living or in the increase in salaries. In actuality a yearly increase should not exceed three or four percent per annum, not 11 mills. During my five years in office we had no increase. Perhaps the only way in which Sudbury will receive equitable industrial assessment will be through a form of regionalism. Mining grants as constituted are just plain inadequate.

Ottawa junket

On Nov. 15 members of the Canadian Government class (Pol. Sc. 23) took a junket to Ottawa to gain some understanding of the workings of the federal parliament. The trip was undertaken post-haste as the Mock-Parliament was to be held only three days later. The students were fortunate to be able to witness the admittance of the new Conservative leader, Mr. Stanfield, to the House. Seats in the galleries were at a real premium and it was primarily through the efforts of the M.P. for Sudbury, Mr. Germa, that there was an opportunity to witness Mr. Stanfield's admission to the House.

There were several observations that came out of the Ottawa journey that bear repeating. There was a surprising lack of dignity in the House with members being very perfunctory in their obligation to decorum. One would think that the Supreme legislative body of the nation would be much more orderly in its conduct. Another point that was noticeable was that immediately following the question period in the Commons most of the honourable members present took their leave, in fact during the debate on capital punishment there were no more than 28 members present (at the time of counting heads). It is presumed that the 237 members who were conspicuous by their absence all had very pressing business elsewhere (for 18 grand a year they damn well better have).



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BUY HIS XMAS GIFT WHERE HE SHOPS

Dear sir,

LETTERS TO THE EDITOR

Dear sir,

It has often been said, that when in sports one is given a raw deal the proper thing to do is to lay down and play dead and thus be considered as a good sport rather than a perpetual complainer. Perhaps this what we should have done. Yet we feel that things if they go any further could prove disastrous.

Now the complaints:

1) The purpose of intramural sport is to provide those who are unable to play Varsity sports the opportunity to get out and participate. Not so at Laurentian. Only team enters in each sport for points for "the cup". If this is because we are getting bigger why does the faculty of Engineering at Toronto have 16, yes 16 hockey teams. Now you say "so what". Well that "what" is that last year U.C. could reply on this and would get 3 teams out and thus raise the points needed to win "the Cup." That was truly intramural sport.

2) the Intramural council (and its advisor who never seems to show his affiliations) has decided that good Canadian sports like Harrier, Soccer, and a bicycle race shall be in the list of sports. That new sports are needed is not questioned, however why were both baseball and football canned. Both sports have the official fields and equipment. As well the rules are generally known. Why did we play soccer using football standards as goals? Perhaps the answer is that U.C. won football and baseball last year and because U de S. won soccer this year.

3) Now comes the most unsportsman-like part of this letter. The officiating is atrocious. In the one sport that the council left that we understand, they blow it with officiating. When in a onesided game against Thorneloe the puck is stopped by the U.C. goalie and the crowd yells for a goal the referee smiles and calls it a goal how can they expect to see out and out wood chopping in important games.

Now that the football season is over and that so many have had their say about the Football Voyageurs, I would like to make my views known. The Football Team had a very difficult season. The statistics are evident. Criticism and even sarcasm are fairly easy in such circumstances and I will defend anyone's right to criticize at any time. I still believe that we owe a vote to thanks to Mr. Rogers, the coaching staff, and the players for filling out our commitments to the Central Canada Football Conference. Faced with the difficult task at hand, many others would have given up.

We intend to continue as a member of the C.C.F.C. and with continued effort some day we will be contenders. These initial years are difficult and I wish to thank the team for helping us through them. Finally, I would like to thank the fans who supported the club. It is easier to support a winner and I hope you will be able to do so before many years have gone by.

M.T. Regimbal,

Director.

O.k. now that we have finished you say come cry on my shoulder U.C. for indeed you have been robbed. Not so for we are first to congratulate U de S on its victories for obviously they have good athletes. But why (and the answer must be found and corrected or perhaps only three colleges have participate next year) has the first place college dropped to last this year and the 1st place college in 1967 become first in 1968? do you know? We think we do.

Yours sincerely
Concerned Students

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the
NEW
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a doorway
to a
man's world.

lambda

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burlington, susan lafontaine, caroline munnings, (who actually wished

to remain in the shadows so that you-know-who wouldn't know she had

been helping those English men)

AND OF COURSE THERE IS THAT CARTOONIST OF OURS, THE GREAT-
EST INVENTION SINCE 'FLY PAPER'.....KARI LAINE.

A Wilde Evening With Shaw . . .

The University Players and a handful of interested university students were honoured on November 24 with a seminar in the university television studio with the stars of "A Wilde Evening with Shaw," Mayo Loiseau and Richard Gray. By the deft persuasion of Mr. Jim Bourget, the couple, actually Mr. and Mrs. Gray, were able to stay and chat over coffee with the students for a couple of hours.

Richard Gray, a seasoned man of average height and striking good looks answered the greater portion of the many-faceted questions posed to the couple. His co-star, apologetic blonde, occasionally intervened to give enlightening cross-comment.

Based in New York, Mr. Gray and Miss Loiseau have been "on the road" since September 30; the Friday night show in Sudbury was the last on their itinerary. A great attraction to the performance for many was the announcement on the poster advertising the play that Sir Cedric Hardwicke, a renowned British actor-director was affiliated with the production. Asked about the purpose of inviting Sir Cedric to be their director, Mr. Gray replied that self-direction was not a good idea, even though the material was accumulated by his wife and himself, and that Sir Cedric came in, after a great deal of work had already been done, to

check and stage, more or less as a sounding board for the play. "The director," said Mr. Gray, "is the cohesive force, and tremendously necessary."

The couple explained to the small group a great deal of the background of Oscar Wilde and Bernard Shaw, a prompting that was utilitarian to the viewing of the performance that evening. It was pointed out that the two artists had remarkably similar beginnings, but that their paths had diverged immensely from their early twenties. On being questioned as to why they chose to do a play on Wilde and Shaw, Mr. Gray responded, "We started out rebelling against the soul-searching, navel-examining drama prevalent at the time."

Actors' unions? "On the whole a damn nuisance!"

Neither Mr. Gray nor Miss Loiseau would wholly comply with the oft-quoted fable of the destitute artist being invariably brilliant and inspired. "An artist does not function best when he is starving or in a garret," said Mr. Gray, "security, however, frequently stops an artist if he becomes too secure." Miss Loiseau confirmed that recognition brings about "a blossoming" of the actor's performance. With specific reference to Christopher Plummer, Miss Loiseau said that this lack of recognition is what is preventing him from attaining his peak.

A discussion ensued concerning the advantages of cinema as opposed to theatre. "They are not the same medium at all," Mr. Gray summarized, "What works for film often doesn't work for the stage." He continued to say cinema does not provide the highly intense moments in which good actors can establish a rapport with the audience. "The stage performance is always adjusting for the individual audience," he said.

Mr. Gray then delved into what he called "Pabulum-esque theatre," the play that is served up both on Broadway and in the West End of London, in response to popular demand for such insipid material. He and Miss Loiseau then elaborated on what they termed, "a mixed medium," a deservably exciting type of theatre where music, dance, and dialogue are all used to accomplish a pleasing effect.

Turning to the subject of television, Miss Loiseau said that Canada had an advantage over American television in that it had a clean slate with which to start, and that Canadian television is not bound, like the American system, by tradition.

It is interesting to note that the seminar group vociferated unanimously in favour of C.B.C.'s Festival and recommended it highly to Miss Loiseau and Mr. Gray, neither of whom had yet seen a Festival production.

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CELLULOID GREATS

Just another reminder to watch two very interesting movies—"The Great Train Robbery" and "The Ox-Bow Incident"—on Sun. Dec. 3.

Looking ahead into the New Year, the film Society will present that famous western, "High Noon", starring Gary Cooper and Grace Kelly. This film, made in 1952, was directed by Fred Zinnemann who, also directed the much lauded "A Man For All Seasons". So do not forget to attend this showing on Sunday, January 7, 1968.

This year the Film Society has endeavoured to present some of the best examples of the motion picture. Some are well-known; others are a new experience; all are worth-while seeing. The Society has based their selection of films on universal and general themes—"war" (the series just completed) the "Western" and, later on in the year, "love". Such a system will provide a solid basis for future presentations. It won't be too long before Laurentian University will have its film festivals. Such sophistication!

The motion picture is an art form—and a most effective one at that. However, like photography, it does not seem to receive half of the attention that it so properly deserves. There are no special courses of study offered by the university on this most significant media of the modern age (or for any other art forms such as painting, music etc). What a crying shame! Books dealing with the art, industry and history of film making are all to few in the university library. There are only two periodicals—both interesting and informative—on

the shelves: "film culture" and "film quarterly" and there are only a very limited number of these. Well maybe some day!

English prof. wins prize

An assistant professor of English at Queen's University has won a \$500 prize in a national short story writing competition.

He is David Helwig, 29, whose short story entry won the third-place prize in the Belmont Awards sponsored by Benson & Hedges, and Saturday Night magazine.

First prize of \$1,000 was won by Phil Murphy, a Toronto journalist. A second prize of \$500 for the best short story in French language, went to Leonard Forest, Montreal, a National Film Board writer-director. Winners were announced at an Awards luncheon in Montreal.

Judges for this year's competition were novelists Brian Moore and Marie-Claire Biais, and Saturday Night editor Arnold Edinborough. Helwig's prize-winning story titled "Something For Olivia's Scrap book, I Guess", is an ironic comedy about love and marriage.

An Honors English graduate, University of Toronto, with an MA from the University of Liverpool, England, Helwig writes songs as well as prose and poetry.

A collection of his poems and plays, "Figures In A Landscape" will be published next spring, by Oberon Press.

Mr. Murphy's first-prize story, which appears in the December issue of Saturday Night, concerns a violent incident in the life of a small boy.

Murphy is an assistant editor for Marketing magazine. He has worked as a staff writer for a number of Canadian daily newspapers, including the Toronto Telegram, and the Montreal Star.

Leonard Forest, 39, who won the \$500 second prize for the best short story in French language, has been with the National Film Board for about 15 years.

Born in Chelsea, Mass., of Acadian parents, he moved to Moncton, N.B., as a child, and is a graduate of St. Joseph's University, Moncton. Mr. Forest, who writes in both French and English, has published a number of short stories and collections of poetry. He is currently completing a two-hour NFB film documentary on the Acadian people, due to be released early next year. Forest's Belmont story, like Murphy's, again centres on an adolescent. Titled "Les Combats d'Alexandre", it is an evocation of the mystical world of a young college boy.

Travel

Grand Duchy of Luxembourg—The high season for skiing starts in February in the Alps. Do you want a job at a famous winter ski resort in Switzerland? The American Student Information Service announces that there are still jobs open for the winter season and many more are available for next summer in Europe. The ASIS has successfully placed students in Europe for over a decade. ASIS guarantees a job in Europe for any student applying. Some sales jobs pay as high as \$400 per month. Many jobs are available with no previous experience or foreign language ability required. Room and board are arranged for with each job. The most requested jobs are resort work, office work, food service, sales work, shipboard work, factory work, child care and camp counselling work and farm work. Interesting work not found in the U.S. is living as a guest of well-to-do European families in return for teaching their children English. Job applications and detailed job descriptions (location, wages, working hours, photographs, etc.) are available in the latest ASIS booklet which interested students may obtain by sending \$2. for the job application; overseas handling and an air mail reply to Dept. IV, American Student Information Service, 22 Ave. de la Liberté, Luxembourg City, Grand Duchy of Luxembourg.

MOVIES

The Paper People, the first feature film entirely produced by the CBC, is also the first screenplay by Timothy F. Wiley, the former actor whose initial novel (The Last of the Crazy People) was well received when it was published last summer.

The Paper People, 90 minutes, in color, was filmed on location in Toronto and Oakville—places like Markham Street, Toronto Island, Ed's Warehouse restaurant, and the studio home of an Oakville artist and his wife.

A film within a film, it is the story of a woman film-maker working on a documentary about the swinging world of a very "in" young artist, Jamie Taylor.

Telecast will be on Festival, Wednesday, Dec. 13, at 9:30 pm EST. Starring are Marc Strange as Jamie, Marigold Charlesworth as Janet Webb (the movie-maker), and Lucy Warner as Carrie, Jamie's mistress. Special guest stars are Kate Reid as Rosamund Davis, an actress, Hilary Vernon as Jamie's mother, and Brett Somers as Maxine, an artist.

Jamie's artistic gimmick is that he creates "paper people" and burns them in a kind of ritual-hap-

As Janet pursues the truth about Jamie and his way-out world, she discovers that the young artist's paper sculptures are people in his life—socialite Tonya and her husband Patrick, model Bernice, phony "Russian" Anastasia, Carrie and others.

But there is one sculpture, "the Bess doll", which is enshrined in a room adjoining his studio—a creation that remains, unlike the others, unburned.

As Janet uncovers more and more of the real Jamie, she realizes that his artistic and psychological lives are inextricably interrelated. In her film interview with actress Rosamund Davis, one of the women in Jamie's past, she solves the riddle of the Bess doll, though not completely. Confronting Jamie with her new-found knowledge, she triggers a decisive blow to the young artist's psyche.

Says David Gardner, director of The Paper People, "Jamie is a bravado figure.... His need to manipulate his own life through his paper figures is only a savage defence mechanism; (he is) an anti-hero who struggles to be worthy of heroism."

The pampered, slightly decadent milieu in which Jamie operates is visually created in the film by the colorful, sometimes bizarre locales and incidents. His own studio-liv-

ing quarters, with its ornate embellishments and paper sculptures; a swinging party aboard a wildly-decorated derelict ferry-boat; a death-bed scene in a sculptor's crowded studio -- all add to the visual flavor of the film.

The 15 life-size "paper people" were created in six weeks by CBC special effects men; Norman Hersche, Arnie Boye and George Clarke, who took body moulds in plaster. When the mould was completed, it was overlaid with gray roofing paper, reinforced with book-binders' lining paper pasted on the inside. The process was long and arduous, and in one case (the "Tonya doll" modelled by actress Stevie Wise, who plays Tonya) it took from 9:00 a.m. one day until 1:00 a.m. the next.

The "sculptures" included death masks which had to be done separately for the faces of the paper people. Hersche explains, "We used dental cement -- resilient elastic material reinforced with a plastic cap. There was no breathing problem. We put the cement over the face, including the mouth, but left one ear, one eye and both nostrils open until that part of the job was done. Then we enclosed the eye and ear. It took about an hour to prepare the subject, but less than an hour to make the mask... Using the plaster as a mould, we could take off as many copies as we wished."

In the film, Jamie (Marc Strange) and his assistant Michael (played by Robin Ward) are shown working on paper sculpture modelled by Bernice (Claudette Houchen). The Paper People is directed by David Gardner, producer of last season's successful series Quentin Durgens MP. Producer is Ted Zarpas, an American producer-director who has worked also in Europe. Art director is Trevor Williams, and costumes are by Csilla Marki. M.C. Manne is film editor.

A CHRISTIAN VIEW OF CHRISTMAS

At Christmas time we exchange gifts to show our love for each other just as God showed His Love for us by sending His only begotten Son to suffer through life and death so that we might receive the key to the Kingdom of God.

Christmas then is a time for great happiness and joy. A time for every Christian, and non-Christian too, to examine their lives in regard to the world and man. A time to re-assess your whole being.

Student poet this week

From

The sail flapped idle in the sun
Slowly as a great sea bird
Or a giant eagle peering from a distant run
She lay abreast the path of wind.

Meanwhile the sea speckled silver sparks.
and the stem shook and the rope slipped,
and stuck upon the weighty canvas,
seesawing at the thin mast,

Aquivering in the uncertain breeze.

At last, she struck coursing into the deep
flapping then full breasted and strong.
Idle with idling she fled the high western wall
of hooded rock.
Settling, then streaking across the blue layers.
Impatient and swift-footed over the flashy sparks
made light by the high sun.
followed by a line of sparkling spume.

m. m. h.

The Eremite.

If indeed we die and all heart felt
pleasures warmth and joys are lost,
And what is left remained, is to be fled away
by life's wind that far beneath the moon
of sifting tides carries the season
through the bearing time and warming rays
to night and darkness.
Then we must find a place and not be lost
and gather harvest in our cave
for gladly then will the eremite pursue
nature thinking by the light
of human candles thought.
Once lit a beacon for our human ways.

m. m. h.

NOW PLAYING AT

The CENTURY WARRENDALE

(ADMITTANCE RESTRICTED)

The controversial film the CBC refused to air

Letters to The "Dirty" Bird

Dear Dirty Bird:

I am an avid literary fan, and read the comics religiously. After following Prince Valiant, I find something I cannot understand. Whenever the good prince sojourns at a castle on his pilgrimages, he is always welcomed by a kindly king with two beautiful daughters. But, the problem is which daughter does Prince Val sleep with? Huh?

Curious

Dear Curious,

Prince Val doesn't sleep with either. He sleeps with the king. Its a fairy tale!

D.B.

Dear Dirty Bird

Well Christmas is just around the corner and its probably going to be another flop. I'm really depressed because I doubt very much if anyone will remember me. They always forget me, even my girlfriend forgets. How could she, after all 'Christmas is a time of giving.'

Shot X-Mass

Dear Shot:

Girls are all the same, I'm not getting anything from mine either.

Dear Dirty Bird:

Hey I'd just like to thank you for setting me up with that sharp babe. She was too much all togher. We really made the scene.

Super Swinger

Dear Super:

Not at all fella, I always keep a spare naked -----hanging in my closet.

Dear Dirty Bird:

Only a week until the exams and my books are still virgins. My thoughts are full of fear, frustration and bull. It's so bad now that I study for hours and take nervous breakdowns for relaxation. If this keeps up I'll blow my mind and flunk, can't you help me.

Joe Keener

Dear Keener:

Well, many of us are having the same problem! Today everything is, "You've got to be good, you've got to be great, you've got to excel." Now if we had a little sedation, you know, so we could just sit there and say "Yaaaah, I know that question," things would be much better

Dear Dirty Bird,

At the age of twenty one I'm a ninety pound weakling. I have the physique of a toothpick. Rumour has it that as a baby my mother breast fed me with her falsies. When a kid, my buddies made me trade my bubble gum and made me chew my trading cards. Then through out my adolescence I was rolled so many times I became known as the 'human bruise'. Now at manhood, I think I should assert my virility and take a positive step forward. Don't you agree?

Don't Hit Me, I'll Cry.

Dear Hit:

Go ahead, take a step, just don't trip or you could damage the last of your virility.

Dear Dirty Bird:

I just finished a book has entirely revolutionized my feminine logic. It's title of course "How To Catch And Hold A Man". Don't you think she is quite an author?

Hopeful.

Dear Hopeless:

Hey, what kind of a guy do you think I am anyway? Why don't you read my new book "How To Snag And Drop A Broad For Sex And Action."

Dirty Bird Philosophy:

Well the exams are here and everyone is preparing for a week of verbal diarrhea mixed with mental constipation

Ode To The Wench Walking From Burwash!

Oh please don't park here!

Oh please don't park!

Oh please don't!

Oh please!

Oh!

Oh!

Oh!

(Continued from page one)

Interview...

MAYOR HARTMAN: Taxes in this city are high, there's no question about that. If we had industrial assessment the public mill rate would be lower. However, the smelter at Copper Cliff is not assessable. Mining grants have improved but are still not really enough. We received nearly \$800,000 more this year, perhaps it will continue to improve.

The city of Sudbury is in sad financial shape. It appears that the only manner in which the city can be cured is to hope devoutly that regional government is near. All candidates see it as inevitable but if city hall fails to come up with some interim answers fast, bankruptcy must surely follow. It does cost more to provide services in Sudbury. That is the price you pay when a city is built on rocks and quicksand. A firm hand at the helm is needed to provide guidance and direction.

LAMBDA: There is considerable dissatisfaction in Sudbury with the transportation facilities, specifically buses and roads.

CORMACK: Buses: We don't have optimum bus service but financial aspects must be considered. The alternative to a private franchise which doesn't cost the taxpayers anything is a public system which would add three or four mills per annum to the tax bill.

(THE POLITICAL SCENE)

BY DON ALDO

This is our Country and We are Canadians aren't we? Canada is the realization of the Fathers of Confederation who, over one hundred years ago got together despite their differences and worked together for a common goal. We are now a land which extends from sea to sea; a land which has united during times of war to rally around the banners of freedom and which has sold the lives of some of her men dearly; a land which holds with the democratic ideals and which idealizes are political heritages; yet a land which holds much promise and one which has a bright future if it is allowed to survive. This time it is not a threat from an external foe but, rather, it is a threat from within. As such it is much more serious because it may result in the dissolution of our Confederation. This is our land ... we are celebrating our Centennial ... well then, let's celebrate ... not agitate.

Recently the Estates General, a throwback to pre-revolutionary France which was called seldom and which was much abused, met for the first time in the province of Quebec. Somehow this body managed to survive death and came back to haunt modern day Canada and possibly to lead one of the provinces to revolution. Steeped in tradition and formed from many non-partisan groups such as the St. Jean de Brebeuf Society and other similar organizations this council of the educated French people met and formulated by very democratic methods a group of demands. There should be a sovereign state of Quebec or, at the very least, an associate sover-

eighty with the rest of Canada. Does this sound familiar? Anybody for dash of daring Rene Levesque .I hope not. Well...chalk one up to the Separatist... they seem to have done it again. Just what they have done...well, that is another matter but we must remember that everybody is allowed to have a pipe dream or two, or three....

As if we don't have enough problems with small factions a special meeting of the Premier's Club was called by host Premier Roberts of Ontario. The Confederation of Tomorrow Conference seems to emphasize the regionalism and provincialism of the various leaders. It is important, however, because Canada's future may be in the balance. Canada as originally conceived by John A. MacDonalid was to have a strong central government. The Civil War in the United States had firmly converted his outlook on this course but, unfortunately, it was not to be. The Privy Council based in Britain made several interpretations favouring decentralization because they were not really aware of the Canadian scene. Had the Fathers of Confederation been aware of what was to happen they would probably have introduced the Supreme Court idea into our constitution at the time of Confederation. Had this been done the scene in Canada would have probably been much different than it is today. This is history though and we have to accept it. Although it cannot be rewritten something can be done about it today and, as far as I am concerned, the sooner the better. Passing the buck will only

act to delay and it is definitely not a time to delay.

Daniel Johnson seems to like a man who has started something that has bypassed him and left him a lonely man sitting in the barren bleachers. He seems to be surprised with the results of the Estates General. Nevertheless he is a man who appears to be attempting to blackmail the other premiers into giving him great concessions with which he can thwart the demands of the Separatist. We should take this matter quite seriously and look into just what he is attempting to do. I feel that this man has taken too much upon himself and as such he is dangerous.

Civil War.....it wouldn't go that far.....would it? This is a harsh concept but, nevertheless, one which history has seen repeated time and time again. Look at the United States for example. When several of the southern states attempted to secede from the Union the Federal government troops marched and a state of Civil War resulted. Then there is the example of the most peaceful state in the world today, Switzerland. When one of the cantons attempted to secede from a supposed confederation the national army was marched in and the canton kept in their union. This will never happen in Canada, I hope, because we are intelligent people and, fortunately, we are not just a bunch of hotheads jumping this way and that. The french separatist idea for a separate state is not a solution but, rather, it is an appeal to emotionalism. There is a place for French people in Canada. There always has been.

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"SEE TINY RUN"

"RUN TINY, RUN"

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SATURDAY NIGHT!!!!

FABBRO: A few years ago when the bus crisis was on, Sudbury Bus Lines made an offer that they would supply new buses and good service for a management fee of \$25,000 per year....council turned the idea down. It was a good offer, the best at the time. There was no need for a referendum legally speaking but public agitation demanded one.

MAYOR HARTMAN: There are areas of the city that aren't getting the best possible service but under the circumstances we just can't afford to get involved in a public transit system. At least the private franchise is not costing anything.

LAMBDA: What about roads?

CORMACK:(Roads) We are behind in the construction and improvement of roads because we spend so much on sewers etc.. There is a definite traffic strangulation in Sudbury and a thoroughway must be constructed. However it is up to the provincial government to provide most of the financing. I don't care what the solution is as long as the province picks up most of the tab.

FABBRO: An exhaustive study was done in 1964 and it found the solution to be worth some \$13,000,000. I would prefer to see the CPR moved out of the city. It would solve a lot of transportation artery problems and not cost nearly so much. Outer ring roads must have priority however. All traffic should not have to go down town to get from one end of the city to the other. Of concern to the university is the reconstruction of Ramsey Lake Road; we can't let it become another Kingsway project. That is a pathetic example of construction. Deadlines with penalty clauses must be set in order to get our projects completed on time.

MAYOR HARTMAN: There is a significant road problem in Sudbury but we can only do as much as we can afford. The Kingsway project was a massive undertaking and a number of factors contributed to the delays. The attempt to keep the road open made it slow going. As far as Ramsey Lake Rd. is concerned preliminary work will be done this winter and it should be completely finished by next August.

There is a serious road problem in Sudbury. Mr. Fabbro and Mr. Cormack seem to have some constructive ideas about it but surely Mr. Cormack doesn't expect the province to assume all this cost? Mr.Fabbro's idea of ring roads seems to be the most feasible one to provide some relief in the near future. Mrs. Hartman simply doesn't offer any solutions.

LAMBDA: What is the most significant issue of this campaign?

CORMACK: The problems of this city can be traced back to amalgamation. I opposed it at that time. I went through. Since the provincial gov't forced amalgamation I see they should come up with the money to help remedy some of its ill effects.

FABBRO: The central issue is the lack of direction from the mayor's office. There must be strong direction, continuous vigilance and continuous interest in what is happening. I have proven that I can offer the direction required.

HARTMAN: The central issue is to keep the office of mayor free from outside pressures. There are too many attempts being made to bring influence to bear on the mayor. I will not yield to that pressure. I have an open door policy and I welcome suggestions from anyone but I will not be dictated to.

An equivocating council intimates lack of direction and that's what we have had in the past term. Either the mayor couldn't lead council, or the council members were just too ornery to be led..... whatever the reason it is apparent that a change is required.

Mock parliament

On Saturday, November 18, a Mock Parliament was conducted by the Canadian Government classes of Laurentian under the guidance of Dr. J. Havel. Mr. Don Aldo acting as Governor General, read the Speech from the Throne. Formal Parliamentary procedure was followed for the opening exercises and then with the unanimous selection of the Speaker, Mr. Tony Ruprecht, the Commons got down to the business at hand.

Immediately the Liberal Prime Minister, Mr. Frank Madigan, brought up the allegation that one of the members of the Opposition was ineligible to sit because of lack of Canadian citizenship. The resulting uproar saw a united opposition walk out, upon the expulsion of the member by the Speaker.

A harried Government then proposed a motion to grant citizenship to the expelled member, whereupon the opposition returned to the proceedings. As soon as everyone was seated again, the Liberals tried to save face by proposing an amendment to their motion that the member be seated but denied the right to vote. Chaos again. A vote was called on the amendment and with the help of some Liberal members the motion was defeated. The original motion was put to the vote and was unanimously accepted. The 'victimized' member was seated.

The reply to the Throne Speech by both Mr. Murrar Stark, Conservative leader, and the leader of the NDP, Mr. Andre Fallu, and the ensuing debate took up the rest of the session. A wide range of topics were discussed and the Opposition in general showed selves better prepared than the Government. An unholy alliance between the Conservatives and the NDP, proved solid enough to successfully pass a motion of censure of the Government, (that is a motion of non - confidence).

The motion of non - confidence was somewhat of a president Rarely if ever, has a Government been defeated on Speech From the Throne. For the purpose of this session, it proved practical for the members of the Opposition, but in actual circumstances it would not prove feasible. Voters would not take kindly to the prospect of one election after another. The only alternative would be a coalition between any of the combinations possible, and would be no real solution either.

The Mock Parliament was an exercise in democratic procedure and Dr. Havel is to be congratulated for his initiative and guidance.

r. de b.

What is C.U.S.O.

These are answers to questions most often asked about CUSO.

WHAT IS CUSO?

.....CUSO is a private organization established by university students in 1961 for sending academically and technically qualified persons to serve in developing countries. Every other Canadian University is participating - why not Laurentian?

WHAT DO YOU MEAN BY QUALIFIED?

Any university graduate, technical school graduate, or graduate of post secondary school institutions would be eligible to apply to CUSO. In addition, some positions are available for those without advanced training but who have years of experience to their credit.

WHAT KIND OF PEOPLE DOES CUSO WANT?

...Teachers, doctors, nurses, medical technicians, secretaries, printers, agriculturalists, auto mechanics, lawyers. ... Anyone who has a skill needed in the developing countries and who is willing to serve for two years as a volunteer.

WHAT'S A VOLUNTEER?

.... Not someone who works for nothing. A CUSO volunteer literally volunteers to live with the people of the host country under the same conditions as they and receiving the same salary as an indigenous person doing the job. The volunteer movement has swept the world with over two dozen countries sending personnel to work in developing countries. The largest group is the American Peace Corps with over 15,000 volunteers abroad. Tiny Lichenstein sponsors two persons in developing countries while Canada boasts six hundred overseas in 1967 and an increase to 1,000 this year.

IS A VOLUNTEER A DO GOODER?

...It can't be denied that CUSO

volunteers are doing worthwhile work in their countries of assignment. But they are not selected on the basis of their enthusiasm for saving the world. Volunteers are realistic persons who have skills to offer and who can and want to make the most of their talents in areas where conditions may not be optimum but where challenge is maximum.

...A chance to learn more about the world he lives in. An opportunity to test oneself under difficult and, often, frustrating conditions. Travel. The satisfaction of helping people help themselves.

WHAT ABOUT MONEY?

...Don't join CUSO if you want to make a million. Your salary overseas will depend upon the cost of living in the area of your assignment and the particular contract made with the various overseas governments and agencies. In general, volunteers are paid by the country which hires them and thus make local wages. If necessary CUSO will supplement this salary but financial arrangements usually enable the volunteer to cover all necessary expenses and have sufficient pocket money and funds to cover all necessary expenses and cover limited travel during holidays. It is an important part of CUSO's program that volunteers live and work under approximately the same conditions as the indigenous people with whom they work.

CUSO provides volunteers with medical and life insurance and will pay the interest on a Canada student loan while the volunteer is out of the country. On returning to Canada the volunteer is given a \$500. resettlement allowance.

...These, too, vary from country to country. Some volunteers have complete bungalows; others may have modest rooms in their schools or hospitals. Nobody has to live in a

grass hut....Menus may vary from the traditional peanut butter soup in Africa to the succulent curries of Asia. There's usually a period of adjustment necessary but most volunteers end up keen enthusiasts of international delicacies.

HOW LONG IS A CUSO ASSIGNMENT?

...Two years. Many volunteers extend beyond that period, but such a decision is strictly one's own. can a volunteer go anywhere?

...CUSO takes into account the area preference of the prospective volunteer as much as possible. In some cases, however, the talents of volunteers must be assigned to those areas most needing them.

WHAT COUNTRIES HAVE CUSO VOLUNTEERS NOW?

...Thirty-five of them throughout Africa, Asia, Latin America and the Caribbean.

WHAT ABOUT LANGUAGE?

...In most of Africa, Asia and the Caribbean English or French is the only common language...language is seldom a problem except in South America.

BUT I AM MARRIED!

...So are many CUSO volunteers. A couple presents few extra problems if both people are qualified; in fact a number of couples have gone on CUSO in their first year of marriage.

WHEN DOES A VOLUNTEER GO? ...CUSO send out volunteers every September. Orientation begins about July 15. Applications for Sept. 1968 should come in now.

HOW DO I GET MORE INFORMATION?

...Contact the Dean of Students for your College or Dean Cloutier. Persons interested in serving in the year 1968 should contact the above before the end of January '68.

de Burger Bits

by R.J. deBURGER

The omnipresent cry of student apathy is a burr that constantly irritates the sensitivity of the psyche. In a day of Viet Nam protests, love-ins, sit-ins, and the like it seems highly improbable, indeed highly illogical that contemporary young adults can simply be labelled apathetic. It just ain't so. The principle of protest is as valid today as it has ever been. It is in the exercise of involvement that students far too often take a wrong turn. Given a cause, any cause, they expend their considerable energies into crusades even when they don't know what the hell they're crusading for.

A visit to the social center of U. of S. By-election. cafeteria if you haven't gone one) A by-election was held on Friday of any campus leads to interesting observations. You can hear more gripping, more solutions, and more discussion of all the world's problems in one day from this 'apathetic' bunch than you would ever imagine possible. If that energy could be directed into constructive channels there's no limit as to what could be done for the betterment of their surroundings.

Let's take the issue of student government. What if student government were carried out as an exercise in government? What if students undertook to run their council on a parliamentary line? i.e. party participation? Participation in a party structure (no, no, Melinda, not necessarily Conservatives, Liberals or the rest) could create interest aggregation in student affairs. It could necessarily lead to much more active participation by the student body as a whole, and it could perhaps provide an excellent training for an informed and aware citizenry which provide the community with its future leaders. Perhaps the biggest service it could render to students would be to ensure a form of continuity of policy and programs. Too often under the present system an incoming council

makes an almost clean break with the past. A party system might ensure a constant source of experience and understanding student affairs.

The enthusiasm demonstrated at the recent Mock Parliament proved ineffective. Participation was both spirited and stimulating. Student government and with a constantly vigilant, constructive opposition could do much to provide an outlet for the urgent demand for involvement so inherent in contemporary young adults.

Election results

There was no election held in the French section. Mr. Bernard Lafontaine was acclaimed into office.



{screamed}
{pleaded} "Each student must participate in university activities."
{continued}
{stammered}

In this way he can say at the end of each year that he is without a
{a failure}
{a Good Egg}
doubt {president of the SGA}. After his speech the audience was so im-
{president of LU}

pressed that it {threw tomatoes}
{cried for more}
{thought he was crazy} . He left immediately on
{yelled tradulsez en français}

a whirl-wind tour of the {lower cafeteria}
{washrooms}
{Laurentian Road} which he said would
{Sudbury Star}

help solve some of the problems at LU. We wish him luck.

Journalism Self-taught

So you think you're a great journalist. Well here is your chance to prove it. Write your own article.

{J.D. Lamont}
{S.G. Mullins}
Yesterday {Bob Wilson} said that there would undoubtedly be
{Mitch MacMillan}

{shorter mini-skirts}
{less lecture hours} on campus this year. Later, speaking to an
{books in the nem library}
{more parties}

{though his hat}
{from the bar}
audience {with a drink in his hand} he was quoted as saying that
{in the Student Lounge}

most students come to university to {chase girls}
{protest}
{play bridge} "The educational
{watch T.V.}

system of this country gives the student a better understanding of life
{sex}
and {corruption} . However university must be much more than that, "
{teachers}
{money}

I'm Confused by CHEMISTRY!

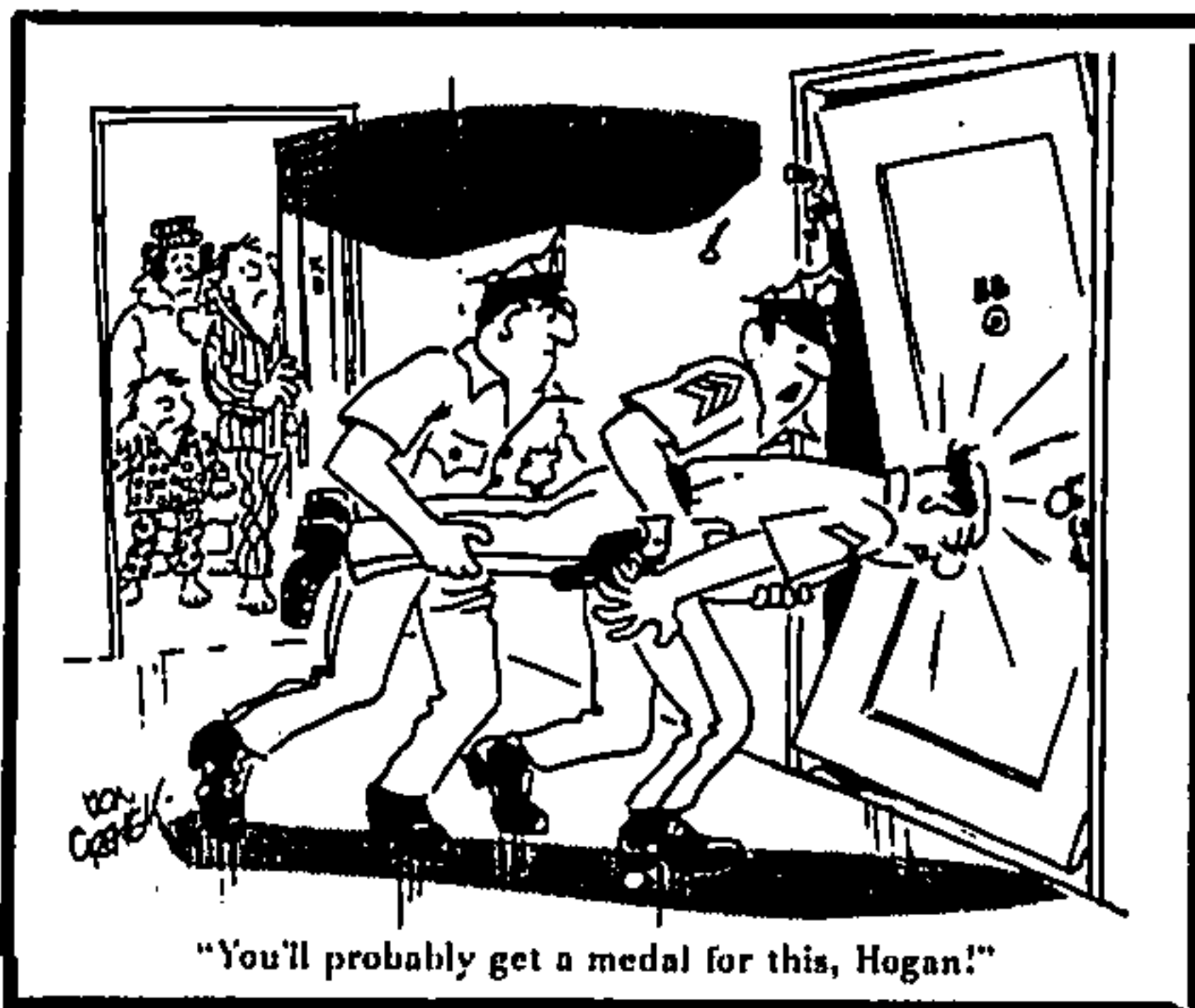
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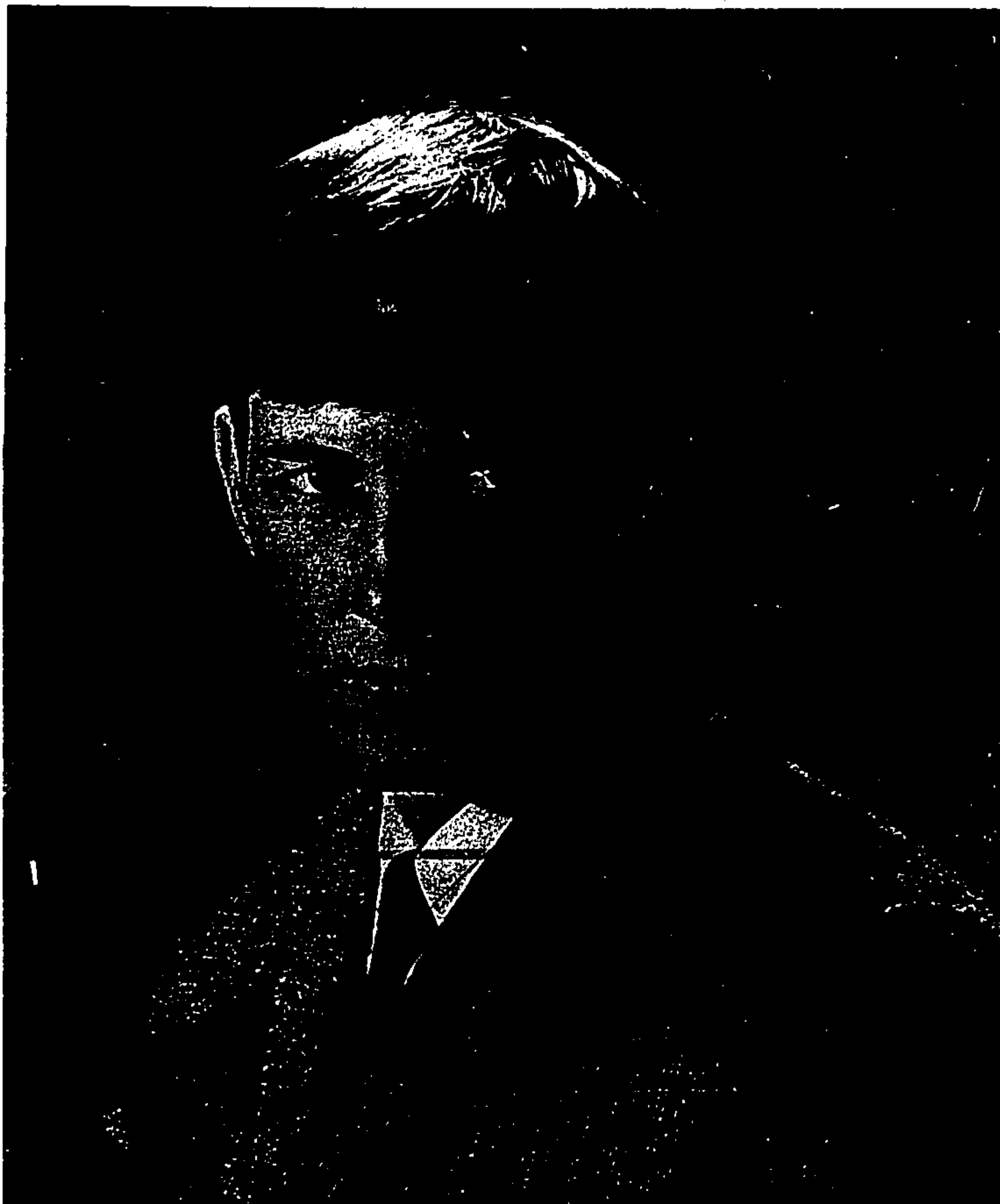
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declares himself a
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for

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SPORTS

Vees Lose Exhibition

Last week Laurentian University played host to its Third Annual High School Basketball Tournament. For the second consecutive year, Sheridan Tech Blue Devils won the tournament by defeating St. Charles College 43-36 in the final. Sudbury High won the consolation game 63-55 over Scollard Hall of North Bay. Friday night's games had Sheridan Tech romping to a 53-38 win over Scollard Hall and St. Charles beating Sudbury High, 50-43.

Also at the Athletic Building, the Laurentian Voyageurs dropped a pair of exhibition games to Lake Superior State College. In the first game, the Voyageurs ran out of steam in the final quarter of an until then close game. This allowed Lake to run away to a 97-72 victory. Ron Sobor was high point man for State with 23 and John Barton, a former Sudbury product had 15 points. Don Croteau was the big marksman for the Vees with 26 points. Bill Kuntz and Eddie Jakubo each hooped ten.

In Saturday's game the score was closer but Laurentian still lost 84-72. Main point getter for the Voyageurs was Jim Greenfield with 17, Terry Hill with 12, and Don Croteau with 11.

The previous weekend Laurentian had a senior Men's Basketball Tournament. The powerful Ottawa Braves had their hands full edging Laurentian 65-58 in the final. Don Croteau with 18 points and Eddie Jakubo with 14 were top scorers for the Vees. Ottawa won the Moe Mitchell Trophy for the Tournament. In semi-final action, Laurentian had trouble getting organized in the early stages of the game before humbling North Bay Garlands 65-57 in overtime. Don Croteau scored 18 points, Jim Greenfield 13, Bill Kuntz and Les Kennedy contributed 10 points apiece.

Despite the losses, the basketball team shows a lot of power and potential. Coach John McKibbin had a taller team than last year's OIAA runner up squad, with more speed and depth. These games against tough opposition are good tuneups for the team. Coach McKibbin feels that his team has a very good chance of winning the OIAA title. The team begins its quest for the championship this weekend with a game Saturday against the Osgoode Hall Owls. It will be played at the Ben Avery Athletic Building beginning at 8:00 p.m. Last year Osgoode had a tough team which managed to win one of two games against the Vees and this year's Owls are rated even stronger. It should be a good game so let's get on the bandwagon early and support our team.

The Intramural Beat

By VOS

The intermural events have lately consisted of hockey and basketball games. No more activities will be run off before Christmas. The intramural dates for most of the rest of the year have been decided upon by council: table tennis-Saturday, January 13 (entries due January 9) badminton-Monday, January 15 (entries January 9); volleyball to begin Tuesday, January 16 at 8:30 p.m. (entries Jan. 11); skiing-Saturday, Feb. 3 at 10 a.m. (entries Jan. 31); wrestling, Sunday, Feb. 28 at 1 p.m. (entries Wed. Feb. 24) The broomball and ball hockey tournaments are to be held in the first few weeks of the new year.

The standings in the President's Cup Race remained unchanged since the last edition with U. of S. solidly established in first place, followed by Thorneloe, Huntington and U.C. in that order.

The U. of S. entries are well on their way to first place finishes in both the hockey and basketball leagues.

In the first week of action on the hockey scene, U. of S. trounced Huntington 7-0 with Bruce (Irish) Lapointe registering the shut-out, while M. Richards 2 goals, Fred and Don Tremblinski, N. Flannery, R. Sauve and F. Lacrosse scored the goals. In the 2nd game U.C. defeated Thorneloe to the tune of 5-3.

The 2nd week of action saw Huntington beat out Thorneloe 4-2 and U. of S. over U.C. by a 5-1 score. All the U. of S. goals came in the third frame after U.C. had taken the lead with a goal in the 2nd period.

In the basketball league, U. of S. is still undefeated. Former varsity stars J. Snow and R. Brisson and other players such as J. Yersch and J.C. Cairrère make the U. of S. team a tough one to beat.

To date, U. of S. has defeated Huntington 63-39 and UC 38-28. Huntington's strong men are A. McChesney and B. Stinson while the UC stars are R. Spivak and T. Hill. In the other games played thus far, UC blitzed Thorneloe 42-27 in the first week of action. In the second week, Thorneloe retaliated by slipping past Huntington 39-33.

Merry Christmas and a Happy New Year to all sport enthusiasts.

The coming of snow means that ski season is once again upon us. The Laurentian University cross-country ski team has been working out ever since the first snowfall getting into shape for upcoming events and varsity competition.

Lorne Luhta, the lone Voyageur, is back again as head of the team. Last year Lorne won the OIAA

cross-country championships and placed fourth in the CIAU national championships at Banff, Alberta. Lorne has learned much of his skiing in the various Finnish Canadian clubs and was a member of the Canadian National Junior Ski team. Last year he also competed in the Canadian National Championships held here in Sudbury.

Another good cross-country skiing product is Richard Foucault, a first-year student who comes from Espanola. Richard has had much competition in various high school and junior championships, placing well in many of these meets.

The team has its first competition on the first weekend after the holidays, travelling to the Sault. They hope to enter several ski meets on either the varsity or senior men's level. In order to build themselves into good shape and competitive readiness for the OIAA meets coming up. Any person interested in cross-country skiing should contact either of these two fellows or leave your name and telephone at the Lambda office, c/o the Sports Editor.

Cross-country skiing, through the individual effort of Lorne Luhta, has brought considerable glory to Laurentian. It is hoped that this year we can build the nucleus of a team that will make Laurentian a contender for years to come.



RICHARD FOUCAULT (left) and LORNE LUHTA, prepare to start off on one of their regular workouts getting into shape for the upcoming ski season.

Weekend Full For Vees

The Laurentian Voyageurs split a pair of games with the Providence College Friars of the NCAA last weekend. The Vees edged the American visitors 4-3 on Saturday night but on Sunday they were beaten 5-2 by a fastskating, hustling Providence team. In neither game did Laurentian show the kind of drive that they are capable of producing.

In the first game Laurentian played a sloppy brand of hockey and only some clutch third-period saves by Norm Cecutti earned the victory. Scoring for Laurentian were Ron Robinson with two goals, Ike Ikonen and Peter Costigan with one apiece. Observers found it difficult to believe that Providence, not Laurentian, had made the 1200-mile bus trip from Rhode Island.

The Providence team took some time adjusting to the CIAU rules but by the third period they were on par with Laurentian. In American collegiate rules, there is no centre-line nor is body-checking allowed in the offensive zone. Once the Friars became accustomed to our rules, they used American ingenuity to beat us at our own game.

This was particularly evident in the second game when the Providence team checked the Voyageurs to a standstill. After the first period which ended with Laurentian preserving a 2-1 lead on goals by Peter Costigan and Jim Ferguson, the Yankees took the play away from our boys. They potted three unanswered second period goals and added an extra one in the third.

The Vees were weak all-round. Goalie Norm Cyr, making his first appearance, was shaky at times and looked bad on a couple of goals. But he had little support from the defence who could not clear the puck from in front of the net, would be caught up the ice, or would frequently be out of position. The forwards were inconsistent, rarely digging for the puck in corners and passing carelessly. Forechecking and backchecking was nonexistent. In short, the Laurentian Voyageurs seemed to have forgotten the basics of hockey.

Providence College, all but two of their players American-born, gave the Vees a lesson in sound hockey. They checked fiercely up and down the ice rarely giving Laurentian a chance for a sustained attack. As one of the Providence coaches pointed out, the Voyageurs had the better individual players but hard work and hustly neutralized their attack. It was hard work that won them Sunday's game and only some tough breaks that prevented Providence from sweeping both games as Laurentian

just did not seem interested in fighting for the puck.

Incidentally Providence is a real hot-bed of hockey. There are about 30 high schools that compete in a league. From this they can draw on a great depth of American players and unlike most American colleges do not have to rely exclusively on Canadian imports to make up their teams. The success of their development was quite evident at the Sudbury Arena last weekend.

The previous weekend, in Windsor, the Voyageurs trounced the University of Windsor Lancers, 7-3. This was the opening game of the OIAA schedule and Laurentian is seeking its fifth consecutive league title. The team was up for the game as Windsor had entertained some hope of beating our team for the first time in over four years. The Vees quickly dispelled the Windsor hopes and handily skated off with the victory. Scoring for the Voyageurs were Mike Jakubo, and Jim Ferguson with two apiece, singletons going to Ron Robinson, Peter Costigan and Ike Ikonen.

Nest hockey action is this Sunday at the Arena with Osgoode Hall providing the opposition. This will be a league game. The following Sunday, December 10th, Lake Superior State College will be here to play the Voyageurs in an exhibition.

The Montreal Invitational Tournament in which Laurentian had been scheduled to compete has cancelled to invite McGill in place of Laurentian had been scheduled to compete had decided to invite McGill in place of Laurentian. The Tournament committee felt that to pay for travelling expenses all the way from Sudbury would be too expensive.

On December 29th, the Moscow Selects will definitely play the Voyageurs at the Sudbury Arena. To bolster the Vees, Coach Jack Porter will pick up six players from various college teams and the OHA Senior A league. Tickets go on sale on December 8th at the Sudbury Arena. In accepting the same Athletic director Maurice Regimbal says that it will be a good opportunity for our university to show just how far Laurentian athletics have come. The game will be played under international rules. Several of the Selects are members of the national team. It will be a tough opponent and Laurentian could very well be shellacked. But that we should be considered for this international game indicated how far Laurentian sport has come in five years.



Cheerleaders

By Betty Bardswich

What is blue and gold and shouts all over? Would you believe a Laurentian University cheerleader?

The cheerleaders, headed by lovely Linda Silc (that's right, boys, the tall redhead), were chosen by a panel consisting of Dr. and Mrs. Shaw Bob Rogers, and Mr. Regimbal. Linda, Joanne Singer, Linda Champoux, and Diana Winstron are the experienced cheerleaders who lent support to the Voyageur teams last year. Heather McNally and Carol Runnions were chosen by the panel this year on the basis of poise, kick, jump, and audience appeal.

For those females who don't like hockey and basketball and/or can't understand the plays anyway, there are four male cheerleaders this is to provide an interesting version. They are Bob Forrester, Jerry Gibbons, Hank Krajewski and Pat Walsh. They can frequently be seen bending over the rink beside the boards at the Arena with their legs in a shaky "V" and the blood rushing to their heads.

After the next basketball games, the cheerleaders will be having dances in an effort to raise money for their new uniforms which will be tres chic. They include a one-piece royal blue suit with a gold blazer and a toque for the hockey games. (Can't you just see Jerry Gibbons in a short, blue shift?) Actually, plans are underway to dress the boys as Voyageurs. The cheers as well as the uniforms are to be changed. In keeping with the name "Voyageur", the cheerleaders will use cheers pertaining to these early Canadians. Also, a greater display of gymnastics will be incorporated into the cheers.

All in all, it looks like a tremendous year for the cheerleaders. They are doing a great job, but they can do a better one with your help. SUPPORT YOUR LOCAL CHEER LEADERS! THE TEAM YOU SAVE MAY BE YOUR OWN!

and U of S have a sufficient number of women. Colleges such as Thorneloe and UC have very few girls registered and could not hope to actively compete at present in an extensive intermural program. Some other system would have to be worked out—possibly a separate trophy for girls' sports.

Girls' sports

Many people have wondered why Lambda has not mentioned anything about girls' sports. This being a co-educational institution (we educate French as well as English) Lambda sent its ace reporter to survey the situation and give an analysis in depth of the other side of Laurentian athletics.

Miss Pat Pickard is in charge of intermural sports. She obtained her BA and BPE at the university of New Brunswick and her MA at Western. For two years she taught at Winnipeg including a four-month period last summer working at the Pan-AMERICAN Games.

It was her interest in the proposed physical education program being initiated here that brought Miss Pickard to Laurentian. As well as directing intermural sports, she teaches volleyball skills in the Physical Education degree program. Miss Pickard feels that Laurentian has already a fine start in sponsoring a physical education program because of our excellent gym, track and other facilities.

Already several intermural sports are being planned for girls. After Christmas there are plans for girls' intermural basketball and volleyball leagues as well as special events such as a broomball tournament. There are plans for several mixed sports such as curling and skiing. A mixed intermural swimming championship is planned for Jan. 26th at the YMCA.

There have been some people feel that points for girls' sports should count towards the President's Cup which symbolizes the top college in total overall intermural sports. But this plan would not be practical or fair since only Huntington

In varsity sports, Laurentian is taking some preliminary steps toward building up teams for later competition. At present Laurentian does not belong to any league although application has been made for membership in the Ontario-Quebec Women's Conference of Intercollegiate Athletics for next year. It will not be known until February if the Laurentian application has been accepted.

In preparation for league competition, Laurentian has organized a varsity volleyball team and after Christmas there will be a basketball team formed. The volleyball team plays exhibition games against local high school teams and a local senior women's team. It is hoped that exhibition games against other University teams can be arranged after Christmas. There are definite arrangements for a game against Carleton in January at Ottawa.

Recently there was some bickering at not sending the volleyball team to a tournament at Carleton.

Some felt that this was unfair since the hockey team was sent in royal style to Windsor, yet the Athletic Department could not condescend to giving a few dollars to send the girls to Ottawa. It seems that the whole problem boils down to money. The Athletic Department had not budgeted any money for Women's Varsity Sports and just did not have the money to send the girls to Ottawa. After the Christmas holidays, with new budget estimates, women's varsity sports should be in a better financial setup to afford sending teams for out-of-town competition.

Women's sports at Laurentian are only in an embryonic stage at most. But with excellent facilities, a sound physical education program and good instructing and coaching, Laurentian has much to look forward to.